

NEW COLLECTIONS

by Nendo



Nendo

Chief Designer and Founder of Nendo. Oki was born in 1977 in Canada and received M.Arch. from Waseda University in 2002. Establishing design studio “nendo” upon his graduation, Oki has been designing in various fields- from small stationary to large public architecture. Oki has been chosen by Newsweek magazine as one of “The 100 Most Respected Japanese” in 2002 and won EDIDA “Designer of the Year” in 2012.

Nendo designs can be found in the Museum of Modern Art in New York, as well as Musee des Arts decoratifs and Centre Pompidou in Paris.



Kite Collection

An armchair designed for common spaces in offices and hotels. There are numerous armchairs and sofas for lobbies and lounges, but those for narrow spaces such as corridors, elevator lobbies, and entrances are difficult to find. Therefore, a compact chair was devised to fit in those niches, for passersby to rest in for a spell or in which to have casual conversation. Attempts to make an armchair small normally leads one to think of gradual elimination of the backrest to create a bench-like furniture piece. But casting the backrest as the star to which the seat is adjoined yields a design less about sitting and more about leaning against a grand backrest. Such a design takes up minimal space while offering to the chair's occupant a bit of calm and security. The backrest and seat are independent parts, with shallow and deep seats and lower and taller backs available for use in combination according to the size of the space and degree of privacy desired.

Kite

Kiteは、パブリックスペースなどでの時間にデザインや快適性を楽しんでもいただくアームチェアとして開発されました。

ホテルやレストラン、オフィス、商業施設などの小さな共用スペースで使い易いコンパクトさをコンセプトとしています。ホテルのロビーなどでは様々なソファやチェアを目にしますが、廊下やエレベーター周辺などちょっとしたスペースにフィットする、快適ながらも少しだけ腰掛けるのにちょうど良いものは多くありません。通常、アームチェアをコンパクトにしようとする、バックレストを無くすなどの発想になり、結果としてベンチのような椅子になることが多いのですが、Kiteではバックレストとなるパーツを座面と一体化させることで、座ると同時に大きなチェアに“寄りかかっているような感覚”が印象的な仕上がりになりました。

Kite Collection

